# THE ART OF VOCULATION OF THE ART MAGAZINE FOR WATERCOLOURISTS

18 PAGES OF PRACTICAL TIPS Paper, colour, career, exhibition, well-being...

PORTFOLIO JOSEPH ZBUKVIC Celebrating 40 years as a professional artist

DAVID BELLAMY reveals the benefits, pitfalls and solutions of plein air painting



PO-AN CHEN A different approach to colour and shape

PABLO RUBEN Vanishing lines and shades of grey





ANDY EVANSEN Painting the light with instinct

#### **JANINE GALLIZIA**

- Is your painting affecting your health?
- Our watercolour papers: Is change on the way?

HOW TO PREPARE FOR AN EXHIBITION



**TECHNICAL GUIDE : A 2-part series on what you need to know about your watercolours** 

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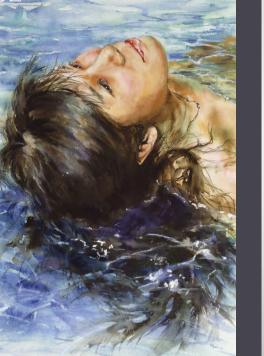
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The winner of our last Readers' competition specialises in animal watercolours.

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