# THE ART OF COLOUR 25th ISSUE 25t

THE ART MAGAZINE FOR WATERCOLOURISTS





**KEIKO TANABE** Simplifying the core of the subject

# **LOIS WOLFORD** Colour to create attitude





**DIANE BOILARD** The art of negative shapes

# **XIDAN CHEN**

A tribute to a famous **Chinese artist** 

## **COVER STORIES**

Peggi Habets P. Egorushkina Mark Elsmore



Contents \_\_\_



















6 ZOOM ON The International Master Watercolor Exhibition in China

8 INTERNATIONAL NEWS Watercolour events from all over the world.

12 WE WERE THERE.. Baltic Bridges, International Watercolor Biennial in Lithuania

14 WE WERE THERE... The New England Watercolor Society

16 WE WERE THERE... Xidan Chen and friends in China.

18 REVELATIONS Discover our selection of noteworthy artists.

22 FLY ON THE WALL Artists' news on the Internet.

24 MY LATEST PAINTING 8 artists present their latest works.

28 PEGGI HABETS The human being is at the centre of her work.

### 34 KATIE GRAHAM

Striving to capture the mind and energy of animals.

36 POLINA EGORUSHKINA Large fluid and quasi-abstract paintings by a young Russian artist.

#### 40 KEIKO TANABE

Her loose landscapes and urban scenes are regular fixtures in exhibitions worldwide.

#### 46 PORTFOLIO: MARK ELSMORE

This British artist, drawn to industrial and urban scenes, deploys realistic perfection in his vast compositions.

#### 56 LYN EVANS

Painting flowers in a deployment of colours and free shapes.

VVatercolour

Published by DIVERTI Éditions S.A.R.L. with a capital of 250,000 € 490 317 369 RCS Poitiers 17, avenue du Cerisier Noir Editor-In-Chief: Jean-Philippe Moine -86530 Naintré, France

Printed in France 17, avenue du Cerisier Noir 86530 Naintré France

Tel.: Editorial Office: +33 5 49 90 37 64 Fax Editorial Office: +33 5 49 90 09 25 E-mail: editorial@artofwatercolour.com -**EDITORIAL STAFF** 

Deputy Editor-In-Chief: Laurent Benoist

Chief sub-editor: Élodie Blain Art Director: Janine Gallizia Graphic designer: Audrey Salé Graphic design team: Mathilde Hamard, Hervé Magnin -

Translation and adaptation: Simon Thurston -Scanner Operator: Franck Sellier -Manager: Edith Cyr-Chagnon

ADVERTISING Tel.: (00 33) 5 49 90 09 19 -Fax: (00 33) 5 49 90 08 29 E-mail: advertising@artofwatercolour.com -SALES, MARKETING AND DISTRIBUTION Frédérik Favier Tel.: (00 33) 5 49 90 09 19 - Distribution France: Presstalis -MANAGEMENT Financial Director: Fabien Richard - Export: Export Press contact@ kdpresse.com +33 142 46 02 20



### **60 SPECIAL FEATURE**

Jacques Villares and Michael Reardon, two visions on perspective.

#### 68 LOIS WOLFORD

Shapes, values and edges, key elements in her work.

# 72 MIGUEL LINARES RIOS

Painting cities with sincerity and warmth.

#### 76 DIANE BOILARD

Her subjects – inspired by nature – progressively emerge from a web of colours and brushstrokes.

#### 80 KNOW-HOW

Jan Ledbetter is passionate about South America and uses gesso ground and collage to create pattern and texture.

#### 86 MY FAVOURITE PAINTING

Shirley Trevena and 'Still Life on a Garden Table'.

### 90 READERS' COMPETITION The winners and runners-up.

#### 94 PAWEL GLADKOW

Meet the winner of the previous readers' competition.

#### 98 CONTACT THE ARTISTS

#### 99 THE CONTENTS OF OUR NEXT ISSUE



# www.artofwatercolour.com

THE ART OF WATERCOLOUR Published by DIVERTI Éditions S.A.R.L. with a capital of 250,000 € 490 317 369 RCS Poitiers 17, avenue du Cerisier Noir 86530 Naintré, France - Main Shareholders: CAPELITIS Group - Photo-engraving: DIVERTI ÉDITIONS - Printers: MEGATOP. 13. avenue du Cerisier Noir 86530 Naintré, France Sending text or photos implies the author's agreement for publication free of copyright

and supposes that the author has in his/ her possession any authorisation necessary to publication. - All rights reserved for documents and texts published in The Art of Watercolour. Any reproduction of articles published in The Art of Watercolour, either in part or whole, is strictly forbidden without the express written agreement of Diverti Éditions. in compliance with the French law on literary and artistic property of March 11th 1957.

Articles and photos, which are not retained for publication, shall not be returned. The editorial staff shall not be liable or responsible for the content of texts, nor for illustrations and photos that they receive. - Publication registration: 0321 K 90760 - ISSN: 2114-3498 - Legal deposit on date of release - Quarterly - No. 25 - December 2016-February 2017 Subscribers in Canada and USA: ExpressMag

8155 rue Larrey, Anjou (QC) H1J2L5.Tel

1800 363 1310. The Art of Watercolour, ISSN 2114-3498 is published quarterly by Diverti Editions. Periodicals Postage paid at Plattsburgh, NY.POSTMASTER: Send address changes to The Art of Watercolour c/o ExpressMag PO Box 2769, Plattsburg, NY 12901-0239

Prices for 1 year / 4 issues : Canada 62 \$ CAN, USA: 45 USD