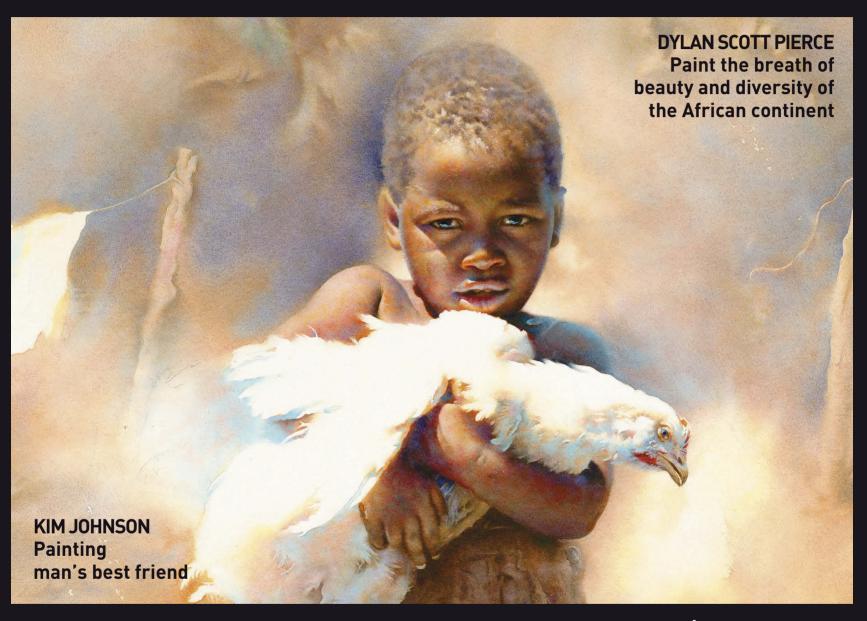
THE ART OF COLOUR 21st ISSUE 21st

THE ART MAGAZINE FOR WATERCOLOURISTS





DUSAN DJUKARIC How to create mood and depth

VERA DICKERSON Colour and texture in abstract paintings





The Shenzhen **Biennial exhibition**

JEAN VIGUÉ Loose watercolour that captures the magic of the moment

COVER STORIES Mike Kowalski Naomi Tydeman **Paty Becker**

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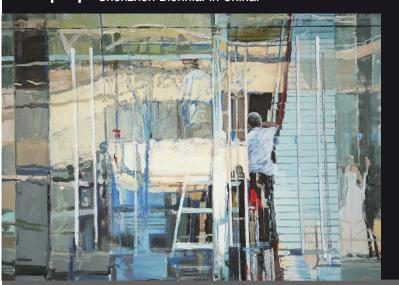
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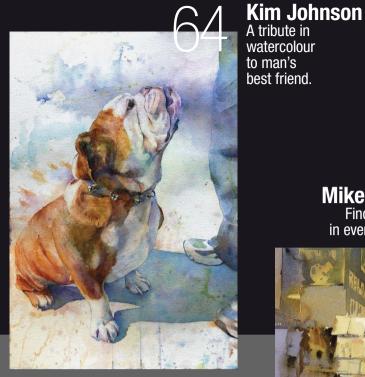
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Our selection of some paintings from the Shenzhen Biennial in China.





to man's best friend. Mike Kowalski Finding inspiration in everyday subjects.

A tribute in

watercolour



Vaomi Tvdeman Giving light to the beauties of the Welsh nights.

> Paty Becker A quintessential look on floral beauty.



/era Dickerson Bold composition and vivid colours aive rise to mesmerizing abstract paintings.





Scott Dylan Pierce Painting the landscape and people of Africa with passion



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