

THE ART OF Watercolour

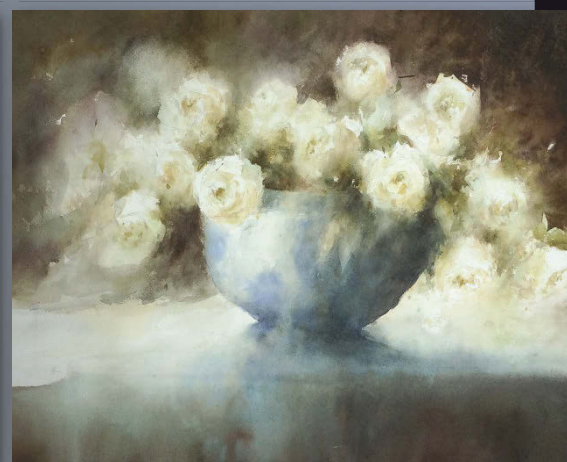
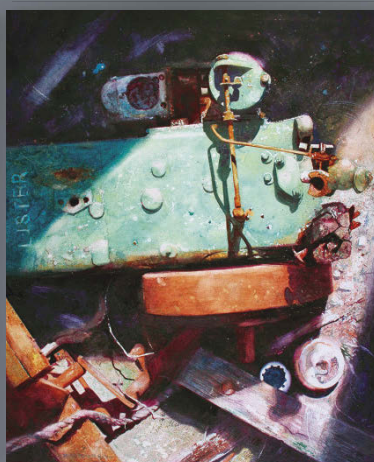
THE ART MAGAZINE FOR WATERCOLOURISTS

EXCLUSIVE
The keys to
your painting
success

HOW TO
P. 84

JANINE GALLIZIA, DAVID POXON, MARK MEHAFFEY, CHIEN CHUNG WEI

How to *stand out* of the crowd as an artist



4 PAINTERS REVEAL THEIR PERSONAL TECHNIQUES FOR SUCCESS

- How to develop your own personal style
- Why confidence is so important
- Ensure success by adapting to the market
- How to be creative and a leader



RUI ZHOU
The new generation
of Chinese
watercolour

CORNELIU DRAGAN
Vibrant urban
scenes painted with
simplicity of shape



STEPHEN YAU
Rendering the
passage of time

**KATHERINE
CHANG LIU**
Abstract paintings
in mixed media

COVER STORIES
Direk Kingnok
Orhan Gürel
Sergey Kurbatov...

SPECIAL REPORT: The influence of John Singer Sargent on the artists of today



Contents

N° 20 SEPT.-NOV. 2015

- 6 ZOOM ON...**
The 36th AIB annual exhibition, Belgium.
- 8 INTERNATIONAL NEWS**
Watercolour events from all over the world.
- 12 WE WERE THERE**
7th watercolour biennial in Brioude, France.
- 14 WATERCOLOUR SOCIETIES**
The Japanese Watercolour Society.
- 16 REVELATIONS**
Discover our selection of noteworthy artists.
- 20 FLY ON THE WALL**
- 22 MY LATEST PAINTING**
8 artists previously featured in your magazine present their latest works.
- 26 THÉO SAUER**
Industrial scenery
"I can see the inherent poetry of these places."
- 32 SPECIAL FEATURE**
How to stand out in the crowd as an artist
Four artists talk about their goals and experiences.
- 42 ORHAN GÜREL**
Outdoor cityscapes
"All my paintings are done in one session."
- 46 PORTFOLIO DIREK KINGNOK**
Nudes
"I use colour to express my emotions."
- 56 CORNELIU DRAGAN**
Cityscapes
"Perspective is one of the most important things."
- 60 KATHERINE CHANG LIU**
Abstract
"Collage elements bring interest to the painting."
- 64 DASHA RYBINA**
Monochromes
"Black and white can be very expressive."
- 68 SPECIAL REPORT**
Following in Sargent's footsteps
"His watercolours have a happy air of impromptu."
- 76 STEPHEN YAU**
Textures
"I love to emphasise light, shadow and texture."
- 84 KNOW-HOW**
Janine Gallizia
The keys to success.
- 88 MY FAVOURITE PAINTING**
Alex Powers
- 90 RUI ZHOU**
Miscellaneous
Portraying the multi-faceted culture of China.
- 94 OLIVIER OUDARD**
Portraits
"My goal is to paint lively portraits."
- 98 CONTACT THE ARTISTS**



46
Portfolio:
Direk Kingnok
His goal: to touch the spectator's heart and show him or her the sheer beauty of our universe.

56
Corneliu Dragan
How to render the mood and atmosphere of both rural and urban landscapes.

Stephen Yau
Creating beautiful watercolours with a dramatic atmosphere by relying on depicting texture.



42 **Orhan Gürel**
His paintings are infused with a sense of poetry that is enhanced by a minimalist palette of colours.

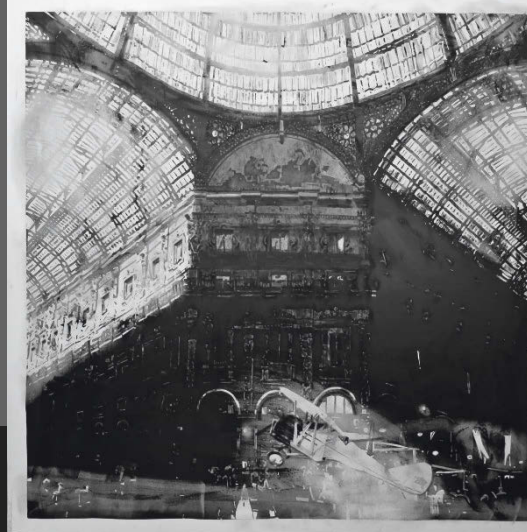
Théo Sauer
Inspired by deserted industrial buildings, he presents them in luminous shades of grey.



26



64
Dasha Rybina
Her new exhibition in Crimea showcases black and white paintings. She lifts the veil on her technique.



32
Special feature
How to stand out in the crowd as an artist?
With Janine Gallizia, Mark Mehaffey, David Poxon and Chien Chung Wei.



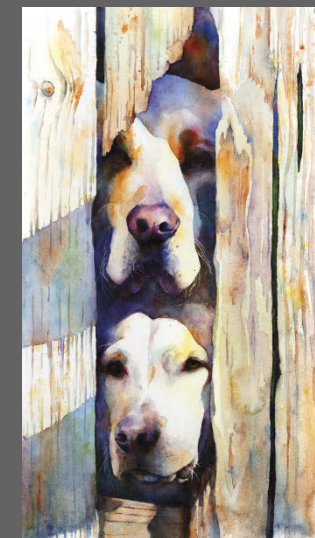
68 **John Singer Sargent**
Four artists share the lessons they have learnt from the master.

In the next issue

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DUSAN DJUKARIC
Daring bold dark shapes to create mood and depth.



KIM JOHNSON
A touching display of man and his best friend in emotionally rich watercolours.

JEAN VIGUÉ
Beautiful pure, loose watercolour that captures the magic of the moment.

MIKE KOWALSKI
Originality in subject matter is the key to success.

VERA DICKERSON
Shape, colour, tonal values and texture: putting it all together in great abstract paintings.



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