

THE ART OF Watercolour

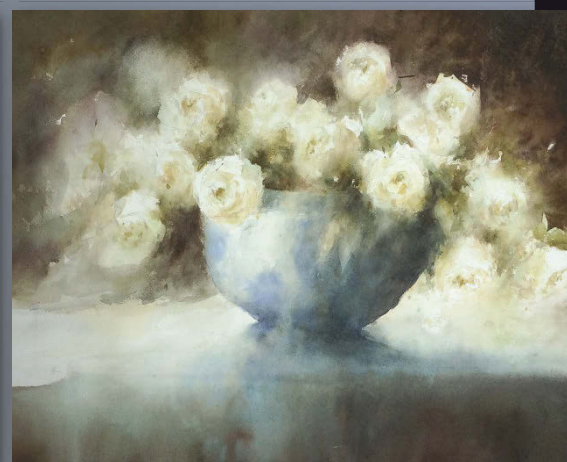
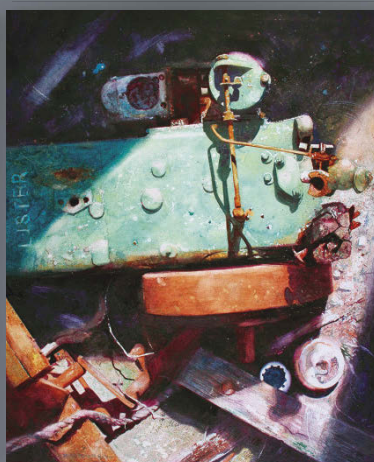
THE ART MAGAZINE FOR WATERCOLOURISTS

EXCLUSIVE
The keys to
your painting
success

HOW TO
P. 84

JANINE GALLIZIA, DAVID POXON, MARK MEHAFFEY, CHIEN CHUNG WEI

How to *stand out* of the crowd as an artist



4 PAINTERS REVEAL THEIR PERSONAL TECHNIQUES FOR SUCCESS

- How to develop your own personal style
- Why confidence is so important
- Ensure success by adapting to the market
- How to be creative and a leader



RUI ZHOU
The new generation
of Chinese
watercolour

CORNELIU DRAGAN
Vibrant urban
scenes painted with
simplicity of shape



STEPHEN YAU
Rendering the
passage of time

**KATHERINE
CHANG LIU**
Abstract paintings
in mixed media

COVER STORIES
Direk Kingnok
Orhan Gürel
Sergey Kurbatov...

SPECIAL REPORT: The influence of John Singer Sargent on the artists of today



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Creating beautiful watercolours with a dramatic atmosphere by relying on depicting texture.



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His paintings are infused with a sense of poetry that is enhanced by a minimalist palette of colours.

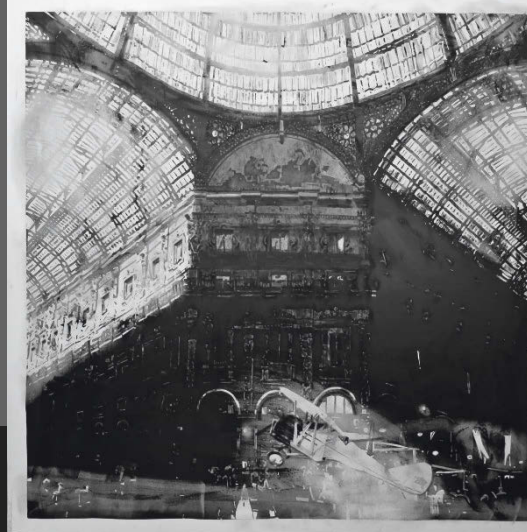
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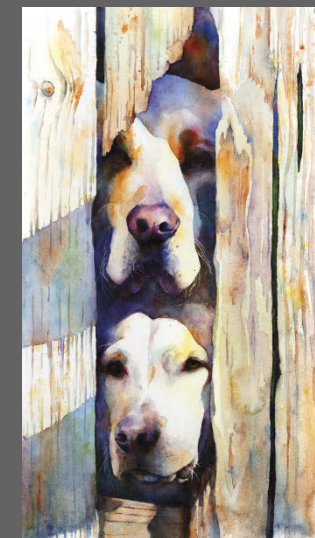
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Four artists share the lessons they have learnt from the master.

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Daring bold dark shapes to create mood and depth.



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JEAN VIGUÉ
Beautiful pure, loose watercolour that captures the magic of the moment.

MIKE KOWALSKI
Originality in subject matter is the key to success.

VERA DICKERSON
Shape, colour, tonal values and texture: putting it all together in great abstract paintings.



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