# THE ART OF Watercolourists

PORTFOLIU The World WaterColour Competition winner

ADISORN PORNSIRIKARN How strength is born from delicacy

FEATURE The new generation of Russian watercolourists



Breathing life and soul into portraiture

HOW TO Three demos from one of the best on-site watercolourists





TAN SUZ CHIANG How emotion creates abstraction

FRANCK PERROT Suggesting nudity

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HISTORY: The Hague School, the birth of Modernism in Europe

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**Barbara Nechis** From a close observation of nature and its shapes, she arrives at watercolours that border on abstraction.



He portrays the beauty of the female body, enhanced by a play of light and shadow.



Russian

#### Morten Solberg Known for his portrayal of wildlife, he explains how he creates his highly origina watercolours.









#### Chien **Chung Wei** A master of on-site painting, here he takes a look at how to paint city lights.



Д WATERCOLOUR NO 17 / DECEMBER 2014-FEBRUARY 2015

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#### Pornsirikarn This Thai floral

painter and nature lover recently started work on a monumental watercolour.

### watercolour K. Sterkhov, D. Rybina,

A.Votsmush and A. Ivanova embody the new face of Russian watercolour.

Watercolour Competition organised by 'The Art of Watercolour'.

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#### FEATURED ARTISTS



#### **22 HUANG HSIAO-HUI**

#### Landscapes/Still lifes

"I focus on the whole rather than detail, which gives almost a sketch-like effect to my paintings.

#### **38 BARBARA NECHIS**

#### Abstract

"My approach to painting is in a niche somewhere between realism and abstraction."

#### **44 PORTFOLIO CHEN-WEN CHENG**

#### Portraits & flowers

"Realistic watercolour has enabled me to express my abundant emotions.'

#### **54 FRANCK PERROT**

#### Nudes

"I always stay in a poetic and sensitive register. I made a decision never to shock."

#### **60 MORTEN SOLBERG**

#### Wildlife

"I believe that my paintings are my way of trying to show the spectator the beauty of nature."

#### **68 ELAINE DAILY-BIRNBAUM**

#### Abstract & textures

"Because I value the process more than the finished product, I am willing to take risks and try something unexpected."

#### **76 ADISORN PORNSIRIKARN**

#### Flowers

"My floral paintings portray the duality between the delicate feminine nature of the petals, and my energetic brushwork."

#### **84 CHIEN CHUNG WEI**

#### Urban scenes

"I do not care much about what the subject is, I just aim to reveal, reinforce and beautify the intriguing forms I have observed."

#### **90 TAN SUZ CHIANG**

Abstract landscapes "The abstract form that I use aims to capture the fading memory of places dear to me."