

# THE ART OF Watercolour

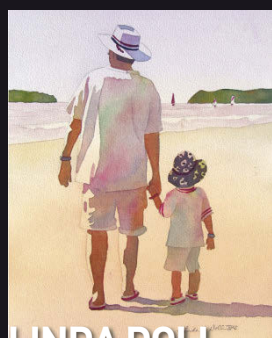
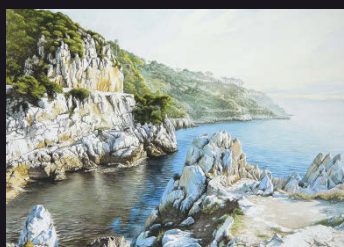
THE ART MAGAZINE FOR WATERCOLOURISTS

**WORLD  
WATERCOLOUR  
COMPETITION**  
Portfolio of  
finalists and  
winners

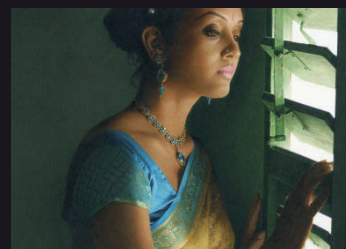
**LOK KERK HWANG**  
Finding beauty  
in the mundane



**ART AND HISTORY**  
Travelling the paths  
of the French Riviera



**LINDA DOLL**  
An artist from A to Z



**NICHOLAS PHILLIPS**  
Capturing a scene  
on paper

**PETO POGHOSYAN**  
Painting luminous  
urban scenes

**COVER STORIES**  
Peter Jablokow  
Joe Dowden  
Michal Jasiewicz

**TECHNICAL ADVICE:** Tips on how to paint a self-portrait with David Lobenberg





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## 44 World Watercolour Competition

Discover the paintings 23 finalists and the names of the 7 winners

### 90 David Lobenberg

There may be a lot of artists who paint self-portraits, but few tackle the subject with such colourful gusto.



### 38 Peter Jablokow

From his career in architectural illustration comes a certain taste for precision and bold viewpoints. His very individual approach is perfectly suited to rendering the textures and light of the rusted trains he so loves to paint.

### 26 Peto Poghosyan

The Armenian master of urban scenes.



### 72 Joe Dowden

Keen on painting autumn landscapes, he reveals his secrets on how to transcribe the beauties of nature.

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## FEATURED ARTISTS



### 20 LOK KERK HWANG

#### Still Lifes

"I am intrigued by unwanted and neglected objects. They are something very real that everybody has seen in real life."

### 26 PETO POGHOSYAN

#### Urban scenes

"The use of signs, billboards and cars is not an end in itself. I emphasise one element or another to describe an atmosphere and tell a story."

### 32 NICHOLAS PHILLIPS

#### Interior scenes

"The creative part of my work lies in setting up the photo shoot: how to configure the moment that will be depicted in the painting."

### 38 PETER JABLOKOW

#### Objects

"I'm always on the lookout for a strong light source with crisp shadows and, hopefully, dappled light over all the messy machine parts."

### 72 JOE DOWDEN

#### Landscapes

"I probably work less on mood than most other painters, and more on light and visual impact."

### 78 LINDA DOLL

#### Figures

"Body language and the story it tells have always fascinated me."

### 84 M.-C. ALUNNI & B. LEMAYEUR

#### Landscapes

"We painted our watercolours following our inspiration as we happened on different locations during our walks."

### 90 DAVID LOBENBERG

#### Self-portrait

"I use whatever method it takes to create an exciting portrait!"