Water of Colour

INSIDE LE ART MAGAZINE FOR WATERCOLOURISTS





HUANG TIE SHAN Atmospheric landscape paintings





CHINMAYA PANDA A young master of the portrait SLAWA PRISCHEDKO A tribute to female beauty

COVER STORIES
Carol Evans
Jose Apaza
J. Krupa-Astruc
Richard Stephens...



TECHNICAL ADVICE: How to choose and mix colours

Contents

IN THE NEWS

6 1ST EDITION OF THE WORLD WATERCOLOUR COMPETITION

Discover the names of all the selected artists.

8 FOCUS ON

The SFA exhibition in Lavardens, France.

10 INTERNATIONAL NEWS

Watercolour events from all over the world.

14 WATERCOLOUR AROUND THE WORLD

WWET, Bangkok, Thailand.

16 WE WERE THERE

The first Saint-Pol-de-Léon Biennial, France.

18 READERS' LETTERS

Our answers to your questions!

20 REVELATIONS

Discover our selection of noteworthy artists.



84 KNOW-HOW

How to better express yourself.

90 EXPERT ADVICE

The practical use of colour.

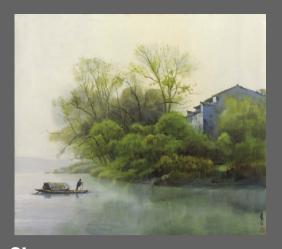
94 WATERCOLOUR LESSON

How to optimise your message.

96 WHAT'S ON

99 IN THE NEXT ISSUE

Printed in France -17, avenue du Cerisier Noir 86530 Naintré — France Tel.: Editorial Office: +33 5 49 90 37 64 - Fax Editorial Office: +33 5 49 90 09 25 E-mail: editorial@artofwatercolour.com - EDITORIAL STAFF Editor-In-Chief. Jean-Philippe Moine - Deputy Editor-In-Chief: Laurent Benoist - Editorial assistant: Manuella Pineau - Chief sub-editor: Bodie Blain - Sub-editor: Marie-Pierre Lévêque - Art Director: Janine Gallizia - Graphic designer: Audrey Salé - Graphic design team: Nadine Tillet, Hervé Magnin - Translation and adaptation: Simon Thurston - Scanner Operator: Franck Sellier - Manager: Edith Cyr - ADVERTISING Tel.: (00 33) 5 49 90 09 19 - Fax: (00 33) 5 49 90 08 29 E-mail: advertising@artofwatercolour.com -SALES, MARKETING AND DISTRIBUTION Frédérik Favier Tel.: (00 33) 5 49 90 09 19 - Distribution France: MLP - MANAGEMENT Financial Director: Fabien Richard -The Distribution of the Carbon Private May 19 and Photo-engraving: DIVERTI ÉDITIONS - Printers: MEGATOP, 86530 Naintré, France - Sending text or photos implies the author's agreement for publication free of copyright and supposes that the author has in his/her possession any authorisation necessary to publication. - All rights reserved for documents and texts published in *The Art of Watercolour*. Any reproduction of articles published in The Art of Watercolour, either in part or whole, is strictly forbidden without the express written agreement of Diverti Éditions, in compliance with the French law on literary and artistic property of March 11th 1957. Articles and photos, which are not retained for publication shall not be returned. The editorial staff shall not be liable or responsible for the content of texts, nor for illustrations and photos that they receive. - Publication registration: 0316 K 90760 ISSN: 2114-3498 - Legal deposit on date of release - Quarterly - No. 15 - June-August 2014.



56

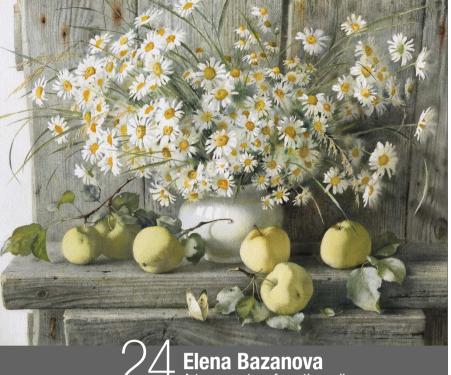
Huang Tie Shan

"We need to edit and refine our comprehension of the beauty of nature, before turning it into the artist's most beautiful expression that comes straight from the heart."

Prischedko "Everything depends on the lighting: it lends psychology to the character and emotion to the scene.







A true master of poetic realism.



Carol Evans

"Each and every painting begins with my passion to commit to paper a particular image: How can I portray it as beautifully as I can?"

Chinmaya Panda "My paintings reflect what I feel as an artist. Honesty is a painting's best friend."

No. 15 June-August 2014

FEATURED ARTISTS



24 ELENA BOZANOVA

This Russian artist's favourite subject matter is flowers. Under the gentle and poetic appearance of her paintings lies a rigorous drawing.

34 CAROL EVANS

Landscapes

The Canadian artist explains to us how her technique has developed and become the reflection of her passion for the wilderness.

40 JOSÉ APAZA

Portraits

Whether in a multitude of subtle shades or in monochrome, this Peruvian artist portrays his favourite subject: the human being.

56 HUANG TIE SHAN

Landscapes

"In Hunan province, there is a lot of moisture in the air, it is therefore very easy to paint in watercolour. It also explains the more muted grey palette."

62 CHINMAYA PANDA

Wisdom is not all about age, as the paintings of this young Indian artist show. From his relationship with his models, to the way he sees his art evolving, he shares with us his views on painting...

68 RICHARD STEPHENS

Urban Scenes

With his loose brushwork, this American artist shows how a successful painting is mainly down to trusting in one's abilities.

74 SLAWA PRISCHEDKO

This meticulous and organised artist invites us to contemplate his gallery of sensual and mysterious female figures.

84 JOËLLE KRUPA-ASTRUC

Technique isn't everything in watercolour: expressing your feelings is an integral part of the process.