

# THE ART OF Watercolour

THE ART MAGAZINE FOR WATERCOLOURISTS

Colours,  
Light, Harmony...

**25 PAGES OF  
PRACTICAL  
TIPS**

**STEPHEN  
SCOTT YOUNG**  
Simplicity  
at its best



Light, shadows...  
Keys to success

**KAZUO KASAI**  
Plein air painting  
in Venice



**MARK MEHAFFEY**  
From figurative  
to abstract

**DMITRY RODZIN**  
Learn from a  
master portraitist

**COVER STORIES**  
S. Harrison-Tustain  
David Stickel  
Raghunath Sahoo  
Rose Edin  
Sandra Walker...

QUARTERLY - MARCH/MAY 2014

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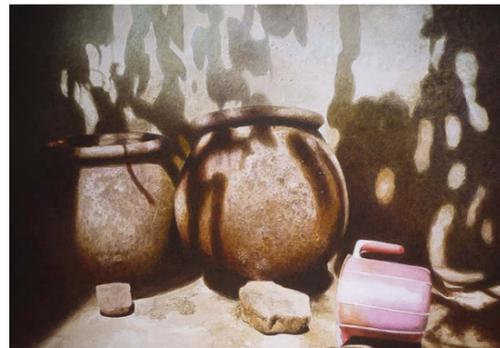


**TECHNICAL ADVICE: The practical use of colour**

# Contents

## IN THE NEWS

- 6 1<sup>ST</sup> EDITION OF THE WORLD WATERCOLOUR COMPETITION**  
What's in store.
- 10 INTERNATIONAL NEWS**  
Watercolour events from all over the world.
- 16 SOCIETIES AROUND THE WORLD**  
Couleurs d'ailleurs, France.
- 18 READERS' LETTERS**  
Our answers to your questions!
- 20 REVELATIONS**  
Discover our selection of noteworthy artists.



- 75 EXPERT ADVICE**  
The practical use of colour: how to create colour harmony and balance.
- 94 WATERCOLOUR LESSON**  
How to optimize your message.
- 96 WHAT'S ON**
- 99 IN THE NEXT ISSUE**

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# 42

## Stephen Scott Young

A subtle portraitist, a master of realism and light, who shares his time between Florida and the Bahamas.



# 32

**Ron Muller**  
Firmly-rooted in tradition, Ron Muller travels across his native Australia and further afield in search of new atmospheric landscapes to paint.



# 60

## David Stickel

He paints reflections and windows from surprising angles, thus revealing his immense appetite for the visual world.

# 84

## Susan Harrison-Tustain

Shadows, light, reflections: discover how she successfully paints her still lifes.



## 24 Sandra Walker

The rhythmical beauty of towns.



## 52 Mark Mehaffey

From figurative to abstract.

# No. 14

 March-May 2014

## FEATURED ARTISTS



### 24 SANDRA WALKER

#### City scenes

"The problem with painting outside is that there are lots of distractions. And yet, it can be great fun to paint a street corner somewhere in Harlem... you meet some very interesting people!"

### 32 RON MULLER

#### Landscapes

"My enthusiasm remains to capture the light and atmosphere of the natural environment particularly in the early mornings and late afternoons."

### 36 KAZUO KASAI

#### Venice

"In Venice, whatever point of view you choose you can be pretty sure it has been painted before and, if you're not careful, your painting will look like someone else's!"

### 42 STEPHEN SCOTT YOUNG

#### Portraits

"I always use dark against light, juxtaposing my subject matter in such a way that I make the most of the sunlight."

### 52 MARK MEHAFFEY

#### Abstract

"In an abstract painting, I find it easier to explore differences in colour contrast, especially between complementary colours or near complementary colours."

### 60 DAVID STICKEL

#### Hyperrealism

"There is something magical about a window's colours as reflections combine with the changing blues of the sky. They really are like individual stories all of their own."

### 66 ROSE EDIN

#### Landscapes

"I have a passion for large formats and somewhat complex subjects."

### 84 SUSAN HARRISON-TUSTAIN

#### Still lifes

"An intelligent composition relies on 5 important elements that enable us to deliver our message."