

THE ART OF Watercolour

THE ART MAGAZINE FOR WATERCOLOURISTS



TAO SHIHU
The serenity of
Chinese landscapes

SPECIAL FEATURE
How to use
THE DRYING SHIFT TABLE



**Atmospheric
plein air paintings**

WANG WEI
At the confluence
of East and West



PEDRO OROZCO
Getting the best from
transparent washes

FRANCK HÉRÉTÉ
Painting the heart
of French cities

COVER STORIES
Tomás Herón
Keith Hornblower
Judy Morris
Daniel Vangeli...

TECHNICAL ADVICE: Making tonal values and shapes work for you



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Wang Wei

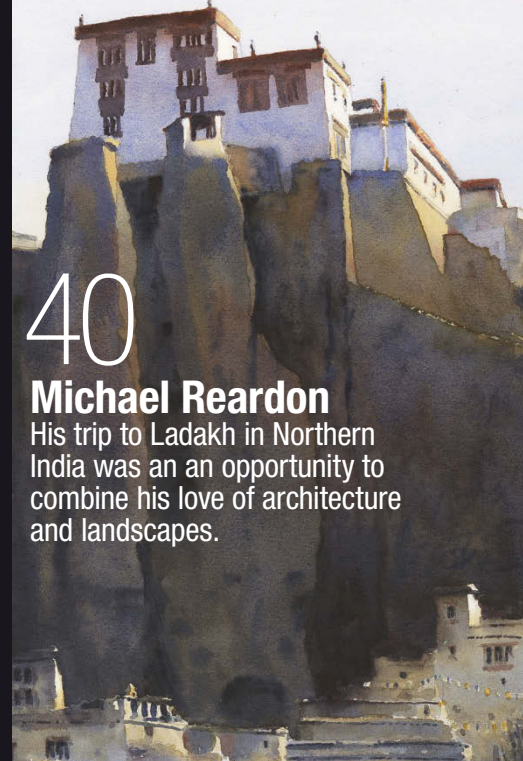
With breathtaking virtuosity, he portrays the beauties of his country, combining elements of traditional painting and of other techniques.



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Michael Reardon

His trip to Ladakh in Northern India was an opportunity to combine his love of architecture and landscapes.



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FEATURED ARTISTS



26 HERMAN VAN HOOGDALEM

Portraits

"It all started with my mother who suffered from Alzheimer's disease. I constantly had in mind images of her changes of attitude and expressions; I was almost obsessed with this."

34 TAO SHIHU

Landscapes

"My work expresses a desire for a simpler and calmer lifestyle and my thoughts about life in general. While painting I let my emotions flow freely to blend with nature."

40 MICHAEL REARDON

Landscapes

"The paintings of Ladakh are a prime example of this contrast between the cultivated and the wild, situating the smallness of monasteries and chortens in a very wild landscape."

46 PORTFOLIO WANG WEI

Various subjects

"I did a lot of research on oil painting, Chinese traditional brush painting, graphics and sculpture in order to find a common spirit and broaden the expressive force of my work."

56 PEDRO OROZCO

Urban scenes

"I paint on location, as close as I can to my subject. I feel the need to express the truth of the moment in my first stroke. For me sketches do not exist in watercolour. Watercolour is a direct medium."

62 FRANCK HÉRÉTÉ

Urban scenes

"There are literally hundreds of places I have walked by dozens of times and I know that one day I will be able to catch them at the right time."

76 KNOW-HOW: ANN PEMBER

Landscapes and flowers

"I love the wonderful quality of luminosity and fresh colour, but it is also very important to know the characteristics of each colour."

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Tomás Herón (‘Revelations’)

"I like the challenge of carnations and the effects of light on faces and bodies."



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Ann Pember

The dynamics of colour.



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Pedro Orozco

For Pedro, watercolour is a way of seeing the world and synthesizing it in his large-format paintings.

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Herman Van Hoogdalem

This Dutch artist has painted an intense series of portraits: Faces of Dementia...

