

# THE ART OF Watercolour

THE ART MAGAZINE FOR WATERCOLOURISTS

PORTFOLIO  
JOSEPH ZBUKVIC  
ONE OF THE SHANGHAI  
BIENNIAL'S WINNER

TECHNICAL GUIDE  
PAINTING A LANDSCAPE  
IN THE SOUTH OF FRANCE IN 5 STEPS

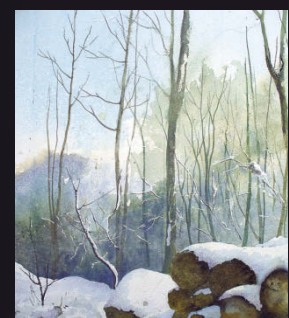
GEOFFREY WYNNE  
The elegance  
of watercolour



JERALD SILVA  
The master of  
transparency

ZHOU TIANYA  
A tribute to  
Tibetan traditions

COVER STORIES  
T. Van Den Broeck  
Pedro Cano  
James McFarlane  
Ong Kim Seng...



FACE TO FACE  
The color of snow

EXPERT ADVICE: How to be the composer of your own paintings (chapter one)



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Why your paintings may be rejected by shows and competitions.

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## 24 Jerald Silva

Nudes and steamed-up windows: the rich and ambitious world of a Californian artist.

## 40

### Annie Chemin Fernand Lamy

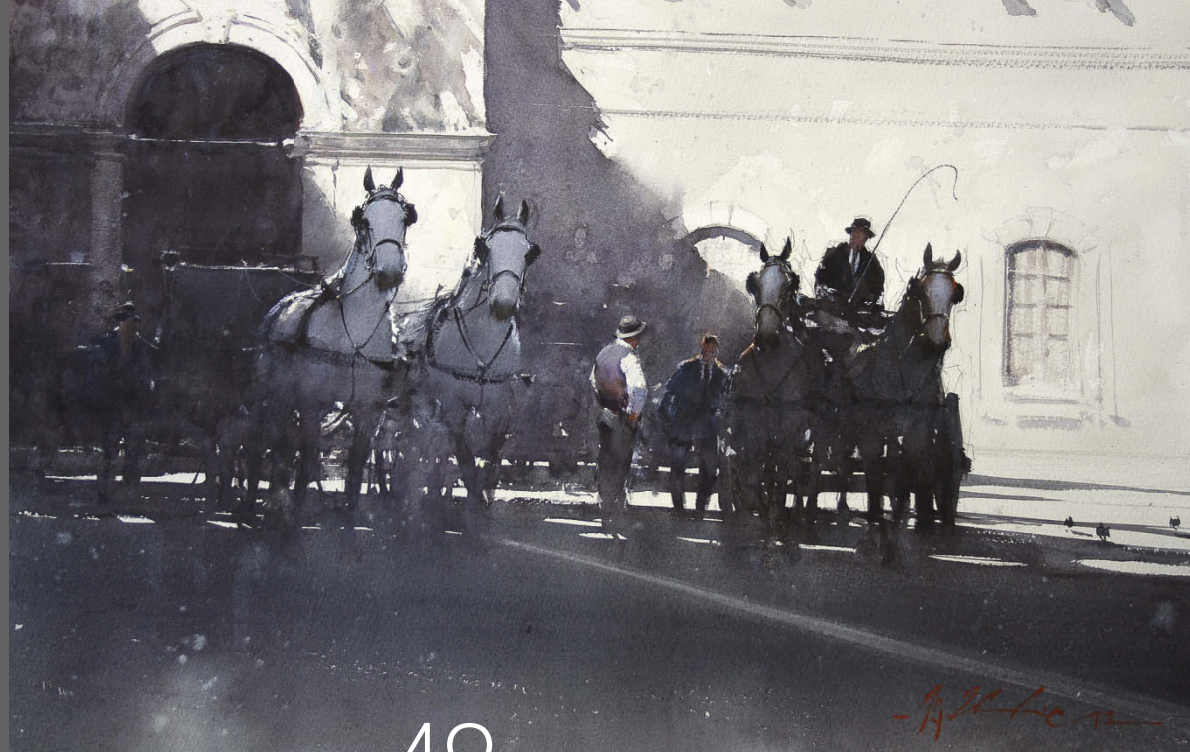
These two French painters both specialise in snowy landscapes. Let's compare how they go about it.



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### Pedro Cano

His art is a balancing act between the quaint charm of past beauty and a new form of representation.



## 48

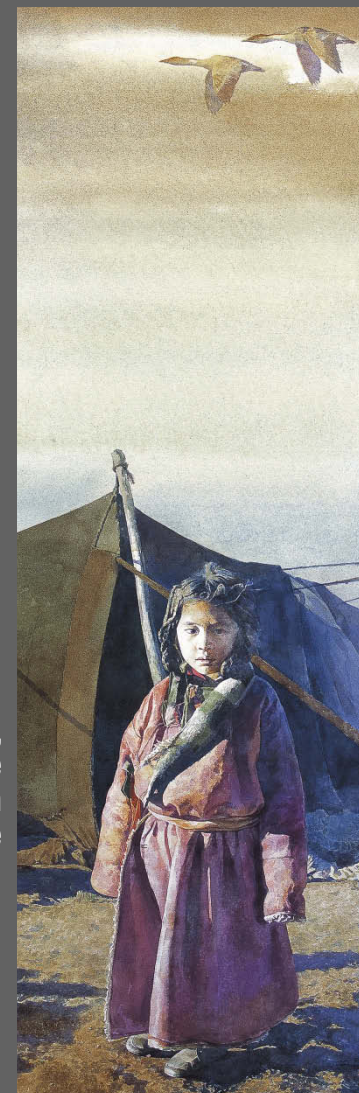
### Portfolio Joseph Zbukvic

His watercolours perfectly render the atmosphere of his subjects, thanks to drawing skills and an intense study of lighting.

## 60

### Zhou Tianya

Through his choice of subject, the simple and harsh life of Tibetans, he deals with such issues as man's place in our world today.



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## FEATURED ARTISTS



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**Figure paintings, genre scenes**

"I am not as desirous of making my paintings beautiful as I am of making them interesting."

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**Plein air painting**

"Painting nature, experiencing the changing light of the day and the glowing colours is my idea of painting."

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**Annie Chemin & Fernand Lamy**

"Snow reveals hidden qualities and hides defects."

"White happens to be a one of watercolour's major assets."

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**Atmospheric urban scenes**

"You need to understand light in order to be able to create the atmosphere you are after."

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**Portraits**

"I like to paint people of all ages and both sexes to express my ideas."

### 68 JAMES MCFARLANE

**Landscapes**

"I am affected by travel in so many ways. Just 'being' in foreign countries definitely leaves its mark."

### 74 PEDRO CANO

**Still lifes**

"With watercolour, I can underline the passage from one state to another, from past to present."

### 86 AMANDA HYATT

**Landscapes**

"I only ever do a subject once, I'll never paint it again. It helps me to remain spontaneous."

### 90 THEO VAN DEN BROEK

**Monumental self-portraits**

"It remains a difficult task, from both a physical and mental point of view."