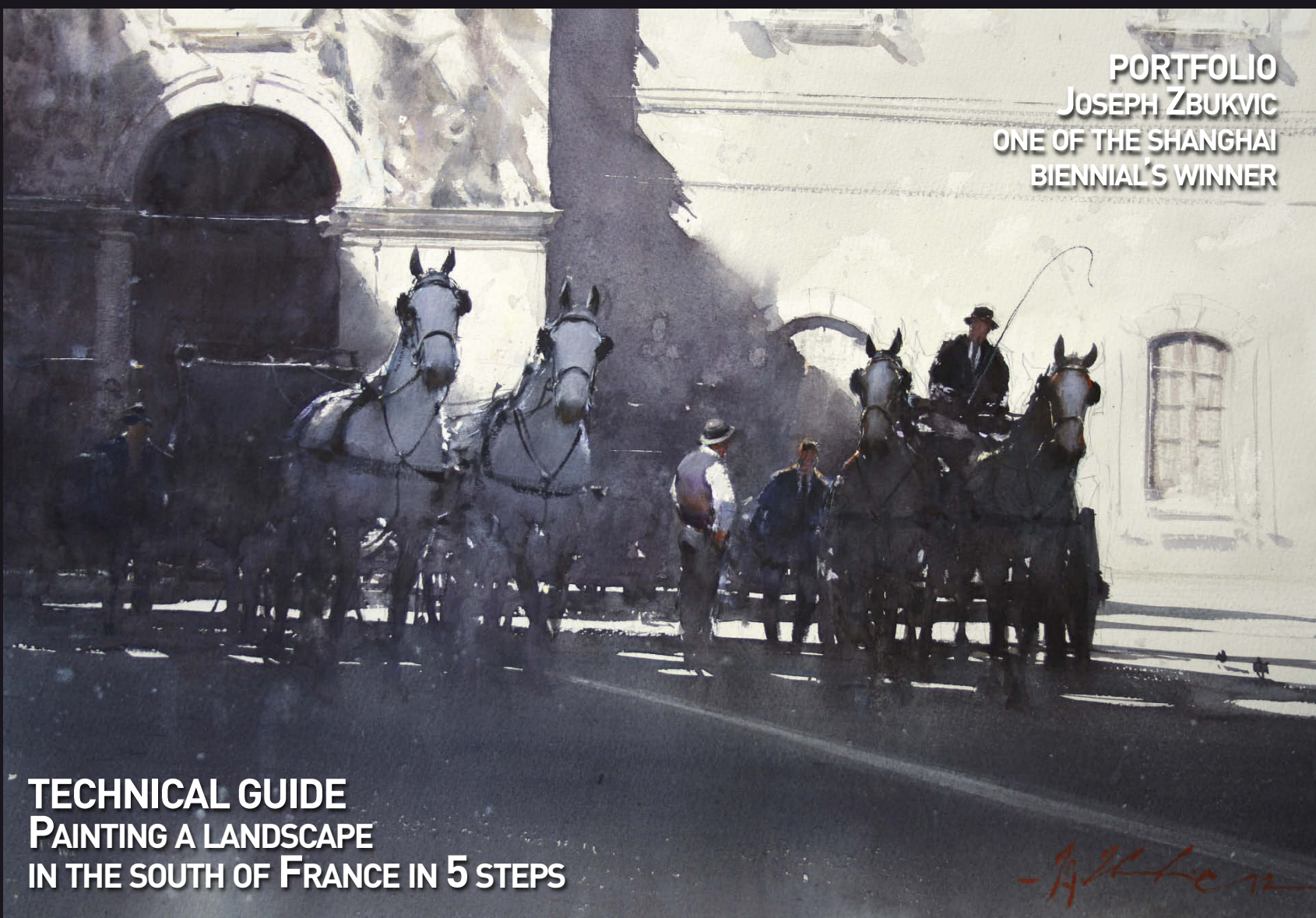


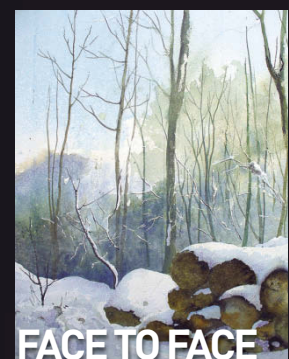
# THE ART OF Watercolour

THE ART MAGAZINE FOR WATERCOLOURISTS

**PORTFOLIO**  
**JOSEPH ZBUKVIC**  
**ONE OF THE SHANGHAI**  
**BIENNIAL'S WINNER**



**TECHNICAL GUIDE**  
**PAINTING A LANDSCAPE**  
**IN THE SOUTH OF FRANCE IN 5 STEPS**



**FACE TO FACE**  
The color of snow

**GEOFFREY WYNNE**  
The elegance  
of watercolour



**JERALD SILVA**  
The master of  
transparency

**ZHOU TIANYA**  
A tribute to  
Tibetan traditions

**COVER STORIES**  
T. Van Den Broeck  
Pedro Cano  
James McFarlane  
Ong Kim Seng...

QUARTERLY - DECEMBER 2012/JANUARY 2013



**EXPERT ADVICE:** How to be the composer of your own paintings (chapter one)



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Printed in France -17, avenue du Cerisier Noir 86530 Naintré - France Tel.: Editorial Office: +33 5 49 90 37 64 - Fax Editorial Office: +33 5 49 90 09 25 E-mail: editorial@artofwatercolour.com - EDITORIAL STAFF Editor-In-Chief: Jean-Philippe Moine - Deputy Editor-In-Chief: Laurent Benoist - Editorial assistant: Manuella Pineau - Chief sub-editor: Elodie Blain - Sub-editor: Marie-Pierre Lévêque - Art Director: Janine Gallizia - Graphic designer: Audrey Salé - Graphic design team: Nadine Tillet, Hervé Magnin - Translation and adaptation: Simon Thurston - Scanner Operator: Franck Sellier - Manager: Jean-Paul Cyr - ADVERTISING Tel.: (00 33) 5 49 90 09 19 - Fax: (00 33) 5 49 90 08 29 E-mail: advertising@artofwatercolour.com - SALES, MARKETING AND DISTRIBUTION Frédéric Favier Tel.: (00 33) 5 49 90 09 19 - Distribution France: MLP - MANAGEMENT Financial Director: Fabien Richard - Export: Export Press contact@kdpresse.com +33 142 46 02 20 THE ART OF WATERCOLOUR Published by DIVERTI Éditions S.A.R.L. with a capital of 15,000 € 490 317 369 RCS Poitiers 17, avenue du Cerisier Noir 86530 Naintré, France - Main Shareholders: CAPELITIS Group and CAP DEVELOPPEMENT - Photo-engraving: DIVERTI ÉDITIONS - Printers: MEGATOP, 86530 Naintré, France - Sending text or photos implies the author's agreement for publication free of copyright and supposes that the author has in his/her possession any authorisation necessary to publication. - All rights reserved for documents and texts published in *The Art of Watercolour*. Any reproduction of articles published in *The Art of Watercolour*, either in part or whole, is strictly forbidden without the express written agreement of Diverti Éditions, in compliance with the French law on literary and artistic property of March 11th 1957. Articles and photos, which are not retained for publication, shall not be returned. The editorial staff shall not be liable or responsible for the content of texts, nor for illustrations and photos that they receive. - Publication registration: 0316 K 90760 - ISSN: 2114-3498 - Legal deposit on date of release - Quarterly - No. 9 - December 2012-February 2013.



## 24 Jerald Silva

Nudes and steamed-up windows: the rich and ambitious world of a Californian artist.

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### Annie Chemin Fernand Lamy

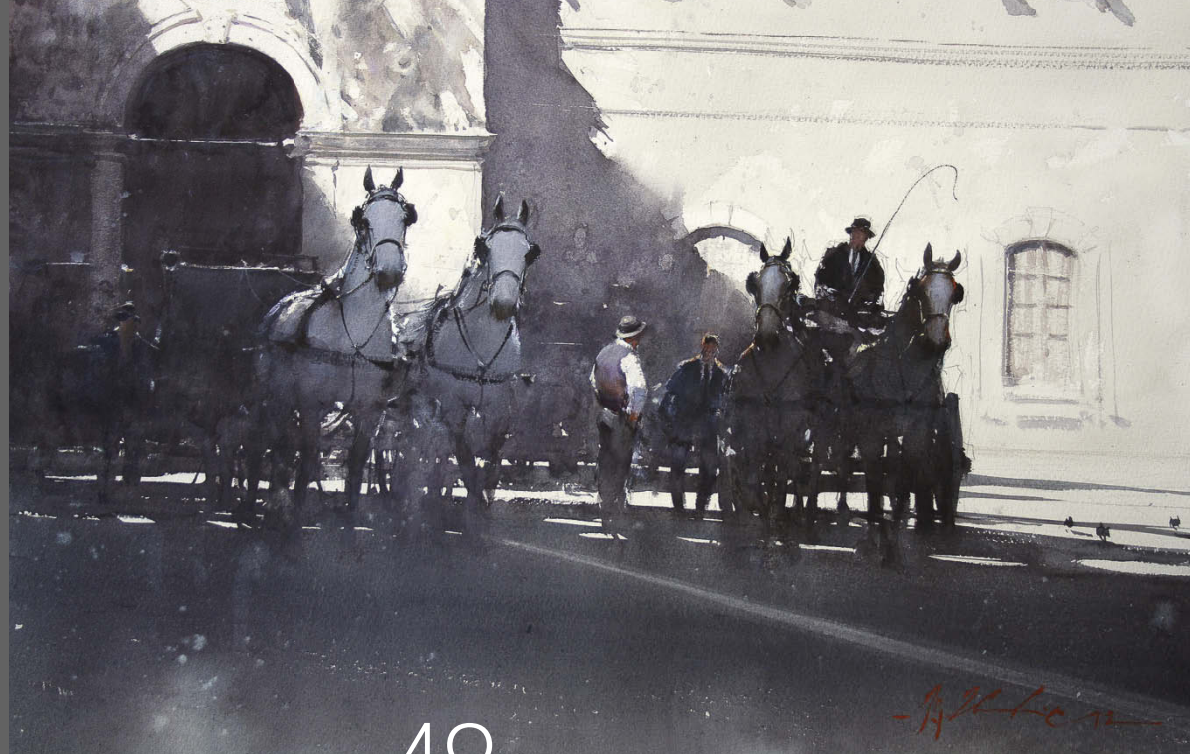
These two French painters both specialise in snowy landscapes. Let's compare how they go about it.



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### Pedro Cano

His art is a balancing act between the quaint charm of past beauty and a new form of representation.



## 48

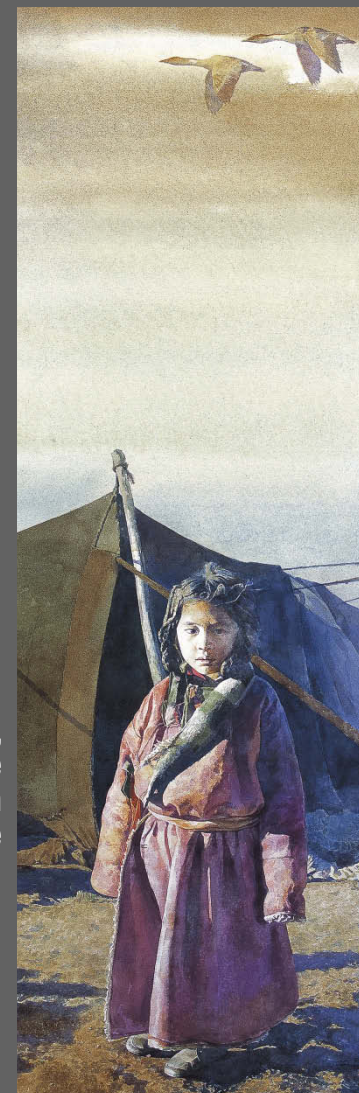
### Portfolio Joseph Zbukvic

His watercolours perfectly render the atmosphere of his subjects, thanks to drawing skills and an intense study of lighting.

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### Zhou Tianya

Through his choice of subject, the simple and harsh life of Tibetans, he deals with such issues as man's place in our world today.



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"I am not as desirous of making my paintings beautiful as I am of making them interesting."

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"Painting nature, experiencing the changing light of the day and the glowing colours is my idea of painting."

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"Snow reveals hidden qualities and hides defects."

"White happens to be a one of watercolour's major assets."

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"You need to understand light in order to be able to create the atmosphere you are after."

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"I like to paint people of all ages and both sexes to express my ideas."

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"I am affected by travel in so many ways. Just 'being' in foreign countries definitely leaves its mark."

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**Still lifes**

"With watercolour, I can underline the passage from one state to another, from past to present."

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**Landscapes**

"I only ever do a subject once, I'll never paint it again. It helps me to remain spontaneous."

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**Monumental self-portraits**

"It remains a difficult task, from both a physical and mental point of view."