

THE ART OF Watercolour

THE ART MAGAZINE FOR WATERCOLOURISTS

HISTORY

What Paul
Cézanne
brought to
watercolour

EXCLUSIVE

NWS president
Stephanie Goldman
shares her experience
and thoughts

PORTFOLIO

Ken Goldman,
Creativity & inspiration

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Why painting is all about
design, not subjects

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Getting frustrated with your
art? Try something new!

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Use colour to create
strength and unity

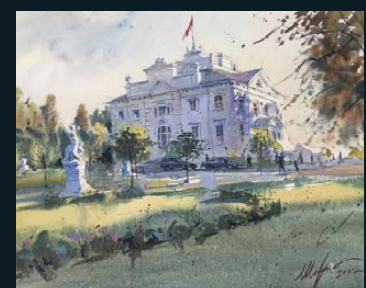


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Simple subjects make
great paintings

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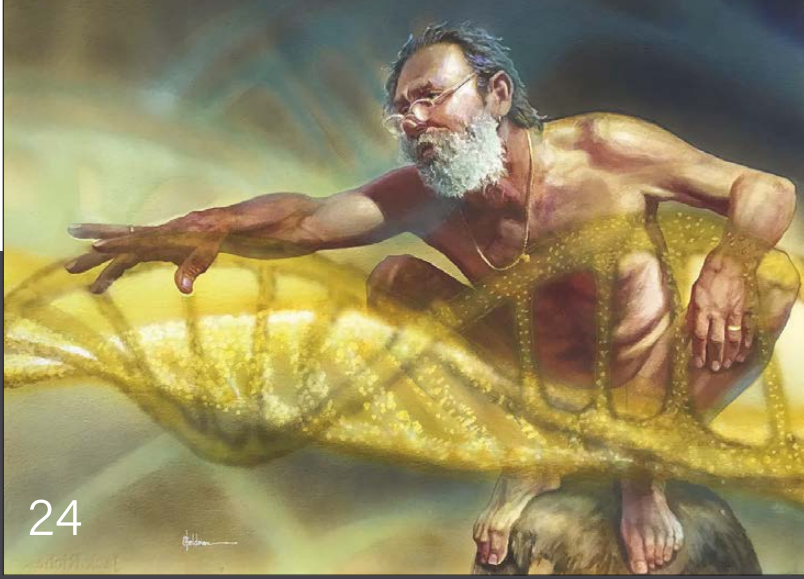
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Drawn to portraits and still lifes, she uses the fluidity of watercolour to create captivating works that strike a balance between realism and artistic expression.

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