

# THE ART OF Watercolour

THE ART MAGAZINE FOR WATERCOLOURISTS

## PORTFOLIO

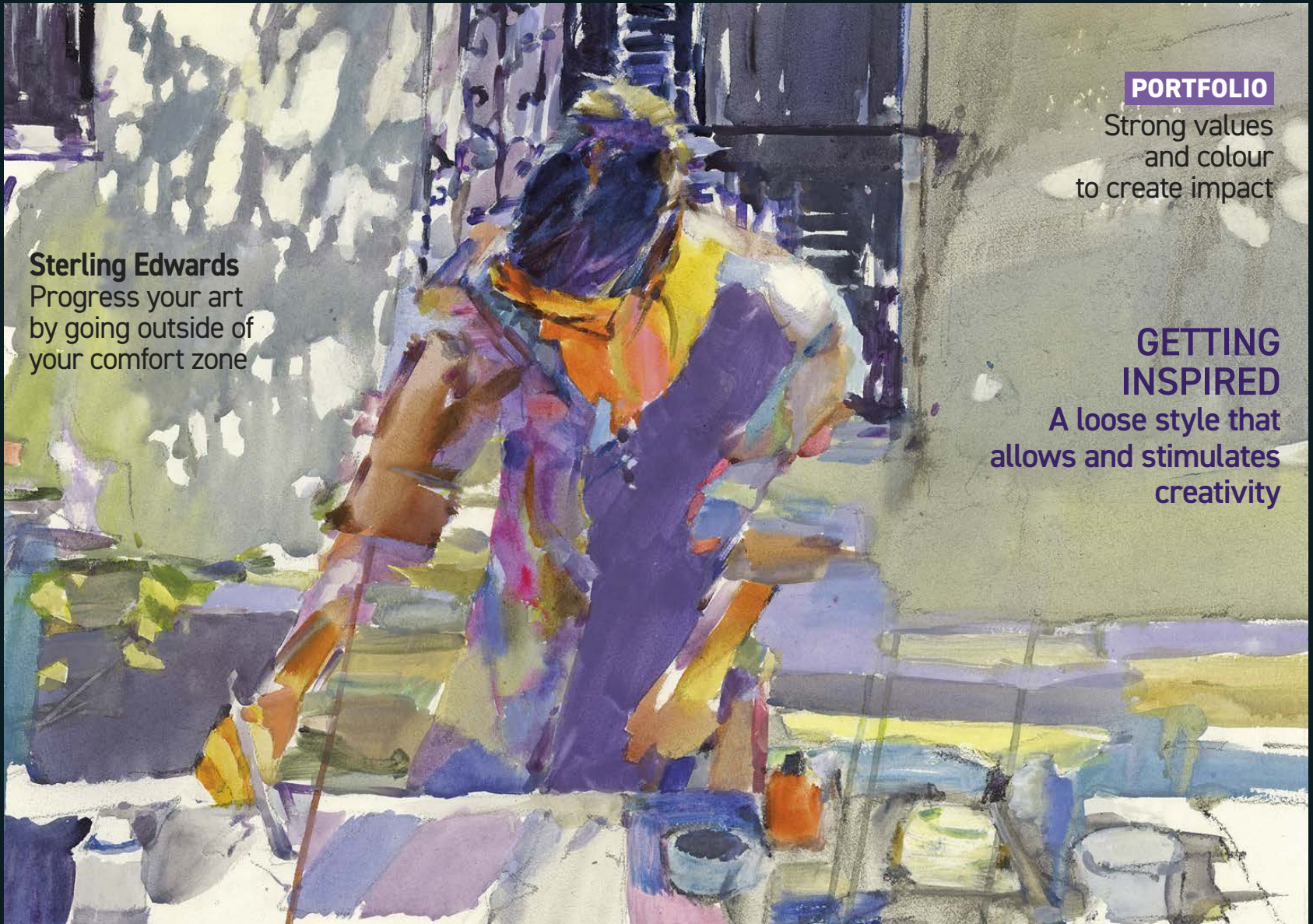
Strong values  
and colour  
to create impact

### Sterling Edwards

Progress your art  
by going outside of  
your comfort zone

## GETTING INSPIRED

A loose style that  
allows and stimulates  
creativity



### Louise de Masi

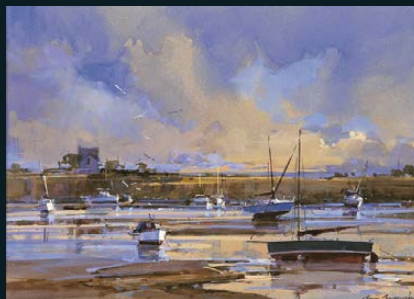
Layering transparent  
washes to create volume

### Didier Georges

Fast strokes to  
seize the moment

### Annick Berteaux

Detail creates  
substance

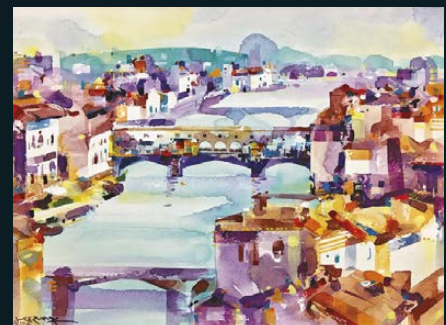


### Ray Balkwill

Paint what you love and  
love what you paint

### Jansen Chow

An ode to colour



QUARTERLY - MARCH-MAY 2023

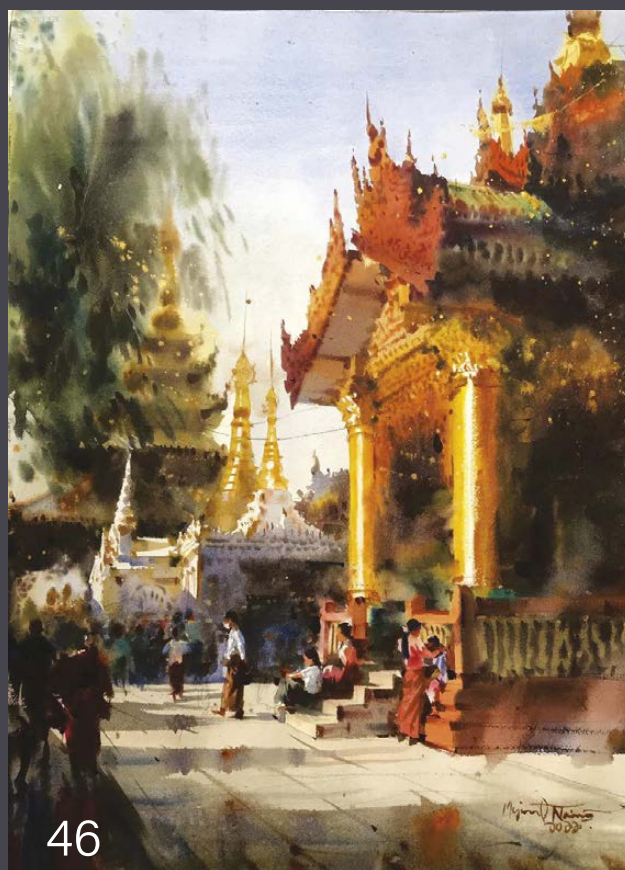
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**Prasad Beaven: Perfecting brushwork by keeping it simple • How to: A portrait step by step**



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The results of our "Wildlife" themed contest.

## 16 COMPETITION WINNERS

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## 20 MARY WHYTE

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Watercolour exhibitions around the world.

## 28 RON THURSTON

After a career in illustration, the American artist turned to watercolour. His daring compositions featuring his trademark bright blue sometimes border on abstraction.

## 36 REVELATIONS

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## 40 PRASAD BEAVEN

Paintings at the crossroads of East and West in which the artist combines ink and watercolour to achieve a kind of formal simplicity.

## 46 PORTFOLIO: MYINT NAING

Particularly drawn to nature, the artist experiments with different techniques and tries new things to create these graceful landscape paintings.

## 56 LOUISE DE MASI

The Australian artist and nature lover is passionate about the fauna of her continent, in particular its birdlife, which she loves to render in delicate transparent washes.

## 62 DIDIER GEORGES

In parallel to working in his studio, he also paints travel diaries, especially in Morocco, a means of expression he appreciates for its spontaneity.

## THE ART OF Watercolour

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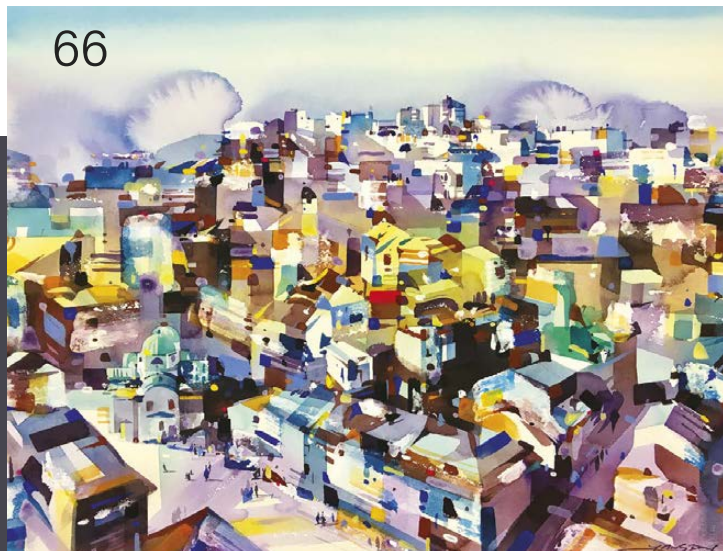




56



66



72



78



84



## 66 JANSEN CHOW

His colourful paintings are instantly recognisable. Not only is he an experienced artist, he is also an outstanding teacher who enjoys sharing his knowledge.

## 72 STERLING EDWARDS

After decades of figurative painting, the American artist decided to turn his back on figuration and embark on the road to abstraction.

## 78 PAM MCLAUGHLIN

She has been painting watercolour portraits for many years, finding her favourite models amongst friends and family. She talks about the challenges of this particular genre.

## 84 RAY BALKWILL

Representative of the English watercolour tradition, he likes combining pastel, gouache and watercolour to paint the effects of light on the beaches in an original way.

## 90 MICHAEL REARDON

An expert in architectural views, he paints wet on wet, using blurred contours and effects of light to paint sensitive, skilful watercolours.

## 94 HISTORY: ANDERS ZORN

The Swedish master painted both highly detailed, realistic depictions of people and places and more impressionistic works.

## 98 CALL FOR ENTRIES



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EVERY contestant will be a winner

# Special New Readers' Competition

## 100 paintings seen by more than 30,000 readers

The theme for this competition was "Urban Landscapes". The goal was to spur you on to try new things and expand your ideas and creativity.

Total votes cast:  
9,639



141  
VOTES



*Against the Light.*  
2012. Poured watercolour.  
29 x 21 cm.  
Kris Parins



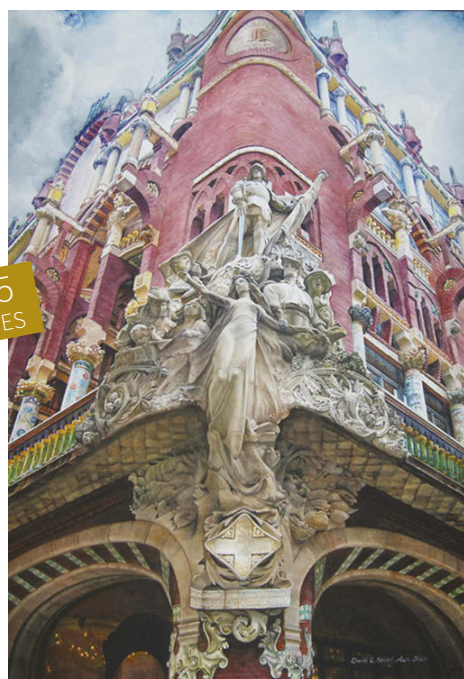
115  
VOTES



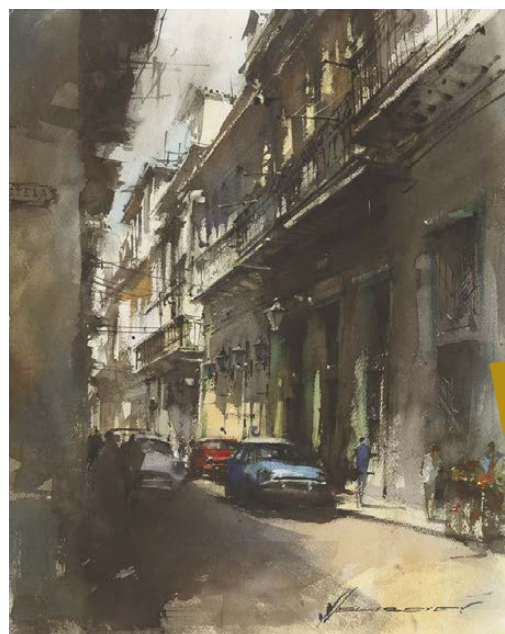
*Usual Sunset.* 2022.  
Watercolour.  
42 x 30 cm.  
Sih Shian Wu



*Lady of Catalan – Barcelona.* 2020.  
Watercolour.  
76 x 55 cm.  
David Stickel



105  
VOTES



*Old Cars.* 2018.  
Watercolour.  
70 x 56 cm.  
Vladislav Yelisseyev

97  
VOTES