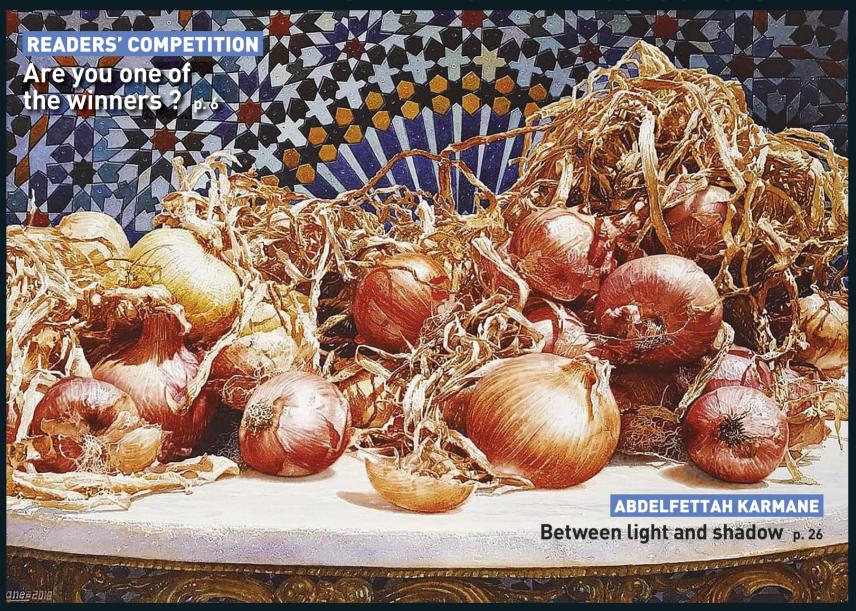
# THE ART OF COLOUR A4th ISSUE THE ART OF COLOUR A4th ISSUE A4th ISS

THE ART MAGAZINE FOR WATERCOLOURISTS





**Andrey Esionov** The soul exposed p. 64

Jean Coutard p. 60 The art of creating an atmosphere

Alain Chérel Design to create impact p. 68



Francisco Castro Under the influence of water and sunshine p. 46

Jean-Paul Olivari Composition: it is all about shape and tonal values p. 56





# Contents







SPECIAL NEW READERS' COMPETITION The results of our "Winter atmsophere" themed contest.

#### 18 WHAT'S ON

Watercolour events from all over the world.

#### 22 COMPETITION WINNERS Ovidiu Iovanel, Yu Hsuan Hua & Chicca D'Errico

#### 26 ABDELFETTAH KARMANE

Extremely personal, with a profusion of detail, his works are both snapshots of life and a reflection on tradition.

#### 32 SPECIAL WATERCOLOUR REPORT Everyhting to know about colours, mediums & papers.

#### 40 REVELATIONS

Jef Boeckx (Belgium), Claude Déjean (France), Dominique Thomas (France) & Joël Bérard (France).

#### 46 PORFOLIO: FRANCISCO CASTRO

In his paintings, he tries to capture atmosphere rather than providing a realistic representation of the landscape.

### www.artofwatercolour.com

Published by DIVERTI Éditions S.A.S. with a capital of 250,000 € 490 317 369 RCS Poitiers 17, avenue du Cerisier Noir 86530 Naintré, France

For your enquiries, contact us by email: subscribe@artofwatercolour.com

Printed in France 17, avenue du Cerisier Noir 86530 Naintré France

Tel.: Editorial Office: +33 5 49 90 37 64 Fax Editorial Office: +33 5 49 90 09 25 E-mail: editorial@artofwatercolour.com -**EDITORIAL STAFF** 

Editor-In-Chief: Jean-Philippe Moine -Deputy Editor-In-Chief: Laurent Benoist Art director: Janine Gallizia

#### 56 JEAN-PAUL OLIVARI

The artist delights in the representation of the landscapes and old buildings of the South of France, where he lives...

#### **60 JEAN COUTARD**

An approach to watercolour based on subtle value contrasts resonating with his taste for subdued atmospheres.

#### 64 ANDREY ESIONOV

He brings to life scenes inspired by his travels or his wanderings through the streets of Moscow and elsewhere.

#### 68 ALAIN CHÉREL

A judicious choice of values as well as careful attention to light's many variations showcases his subjects.

#### 72 ALVARO CASTAGNET

This renowned and lively watercolourist talks to us about his painting and his crusade for watercolour.

Chief sub-editor: Élodie Blain Graphic designer: Audrey Salé Graphic design team: Jean-Marc Lefort Translation: Laurent Benoist, Simon Thurston Scanner Operator: Franck Sellier Chairman: Edith Cyr-Chagnon ADVERTISING PRINT-INTERNET & BRANDING Frédérik Favier Tel.: (00 33) 608740259

DISTRIBUTION FRANCE: MLP -MANAGEMENT Financial Director: Fabien Richard - Export: MLP Export. THE ART OF WATERCOLOUR Published by DIVERTI Éditions S.A.S with a capital of 250.000 € 490 317 369 RCS Poitiers 17, avenue du Cerisier Noir 86530 Naintré, France - Main Shareholders: CAPELITIS Group - Photo-engraving: DIVERTI





## No. 44











The grandiose landscapes of Vancouver Island painted with a great deal of atmospheric perspective.

#### 82 GALINA SHARGINA

Combining elegance, a modern approach and delicacy, her floral paintings are a play on form where the whole takes precedence over details.

#### 86 BOOKSHOP

Fine arts books available on our website.

#### 88 TECHNICAL GUIDE

Hyperrealism with JC Vargas. A tribute to the artist's love of cycling.

90 TECHNICAL GUIDE Using masking fluid with Francis Cordina.

92 TECHNICAL GUIDE Paris by night with Thierry Duval.

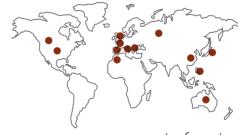
ÉDITIONS - Printers: AUBIN, Chemin des Deux Croix 86240 Ligugé, France Sending text or photos implies the author's agreement for publication free of copyright and supposes that the author has in his/her possession any authorisation necessary to publication. All rights reserved for documents and texts published in The Art of Watercolour. Any reproduction of articles published in The Art of Watercolour, either in part or

whole, is strictly forbidden without the express written agreement of Diverti Éditions, in compliance with the French law on literary and artistic property of March 11th 1957. Articles and photos, which are not retained for publication, shall not be returned. The editorial staff shall not be liable or responsible for the content of texts, nor for illustrations and photos that they receive. Publication registration: 0326 K 90760 -

94 TECHNICAL GUIDE A portrait by Chinese master Liu Yi.

98 CALL FOR ENTRIES

99 IN OUR NEXT ISSUE



#### www.artofwatercolour.com

ISSN: 2114-3498 - Legal deposit on date of release - Quarterly - No. 44 - December 2021-February 2022. Subscribers in Canada and USA: ExpressMag 8155 rue Larrey, Anjou (QC) H1J2L5.Tel: 1800 363 1310. The Art of Watercolour, ISSN 2114-3498 is published quarterly by Diverti Editions. Periodicals Postage paid at Plattsburgh, NY.

POSTMASTER: Send address changes to The Art of Watercolour c/o ExpressMag PO Box 2769, Plattsburg, NY 12901-0239 Prices for 1 year / 4 issues : Canada 62 CAD,



Paper origin: Germany Recycled fibre: 0% Eutrophication: 0.021 kg/t