Vater Colourists





Roberto Andreoli

Loose, wet watercolour alla prima style

Plein air painting Why is it so important?

Éliette Karche p. 26 Composition to create design



Pablo Rubén p. 42 Unusual angles to generate interest

Carine Minguet Using colour and texture to develop vour style

Cover stories Donna Acheson J.-F. Arnaud Germana Snaidero Lin Ching Chee



contents











6 SPECIAL NEW READERS' COMPETITION

The results of our "Urban landscapes and seascapes" themed contest.

18 WHAT'S ON

Watercolour events from all over the world.

22 READERS' COMPETITION WINNER Michael Debski.

24 REVELATIONS

Gabriele Koenigs, Roselyne Farail.

26 ÉLIETTE KARCHE

She explores the Alps with her pencil and camera and transforms these raw emotional experiences into watercolours.

30 JEAN-FRANCOIS ARNAUD

He rides his motorbike across the south of France and beyond in search of subjects to paint.

www.artofwatercolour.com

Published by DIVERTI Éditions S.A.S. with a capital of 250,000 € 490 317 369 RCS Poitiers 17, avenue du Cerisier Noir 86530 Naintré, France

For your enquiries, contact us by email: subscribe@artofwatercolour.com

Printed in France 17, avenue du Cerisier Noir 86530 Naintré France

Tel.: Editorial Office: +33 5 49 90 37 64 Fax Editorial Office: +33 5 49 90 09 25 E-mail: editorial@artofwatercolour.com -**EDITORIAL STAFF**

Editor-In-Chief: Jean-Philippe Moine -Deputy Editor-In-Chief: Laurent Benoist Art director: Janine Gallizia

36 ROBERTO ANDREOLI

Alternating between landscapes and portraits, his watercolours are connected by his musical passion.

42 PABLO RUBÉN

The Spanish artist embraces unusual viewpoints and depicts reflections with passion and enthusiasm.

48 PORFOLIO WU SIH SHIAN

The Taipei artist likes to paint urban scenes with striking contrasts and strong colour harmonies.

58 JEAN-CLAUDE VERROT

As someone who loves to travel, he has chosen the travel journal as a means of relating his memories and impressions.

62 SUNG KAI TING

His works radiate a luminous atmosphere that comes from his careful observation of his subjects.

68 CHRISTINE CRÉHALET

Nature is an inexhaustible source of inspiration for her.

Chief sub-editor: Élodie Blain Graphic designer: Audrey Salé Graphic design team: Jean-Marc Lefort Translation: Laurent Benoist, Simon Thurston Scanner Operator: Franck Sellier Chairman: Edith Cyr-Chagnon ADVERTISING PRINT-INTERNET & BRANDING Frédérik Favier Tel.: (00 33) 608740259

DISTRIBUTION FRANCE: MLP -MANAGEMENT Financial Director: Fabien Richard - Export: MLP Export. THE ART OF WATERCOLOUR Published by DIVERTI Éditions S.A.S with a capital of 250,000 € 490 317 369 RCS Poitiers 17, avenue du Cerisier Noir 86530 Naintré, France - Main Shareholders: CAPELITIS Group - Photo-engraving: DIVERTI







No. 42







70 CARINE MINGUET

She produces graceful floral watercolours in which strong compositions are balanced by the colours she skilfully uses.

74 GERMANA SNAIDERO

Very attached to the beauty of her native Italy, her main aim is to create atmosphere in her watercolours.

76 DONNA ACHESON

With large photos and in-depth explanations, this six-page demo allows to better understand an artist's technique.

82 ANNIE DYANI

She set herself a challenge during the period of lockdown: she painted strangers, imagining their faces under their masks.

86 TECHNICAL GUIDE: SUE HIBBERT Landscape values.

88 TECHNICAL GUIDE: LOK KERK HWANG Shades of white.

90 TECHNICAL GUIDE: LIN CHING CHEE Depicting the night.

92 TECHNICAL GUIDE: ELKE MEMMLER When expressiveness meets freedom.

94 TECHNICAL GUIDE: JAN MIN Maritime scenes.

96 TECHNICAL GUIDE: CHANG HONG BIN Green in all its glory.

98 CALL FOR ENTRIES 99 IN OUR NEXT ISSUE



www.artofwatercolour.com

ÉDITIONS - Printers: AUBIN, Chemin des Deux Croix 86240 Ligugé, France Sending text or photos implies the author's agreement for publication free of copyright and supposes that the author has in his/her possession any authorisation necessary to publication. All rights reserved for documents and texts published in The Art of Watercolour. Any reproduction of articles published in The Art of Watercolour, either in part or

whole, is strictly forbidden without the express written agreement of Diverti Éditions, in compliance with the French law on literary and artistic property of March 11th 1957. Articles and photos, which are not retained for publication, shall not be returned. The editorial staff shall not be liable or responsible for the content of texts, nor for illustrations and photos that they receive. Publication registration: 0321 K 90760 -

ISSN: 2114-3498 - Legal deposit on date of release - Quarterly - No. 42 - June-August 2021. Subscribers in Canada and USA: ExpressMag 8155 rue Larrey, Anjou (QC) H1J2L5.Tel: 1800 363 1310. The Art of Watercolour, ISSN 2114-3498 is published quarterly by Diverti Editions. Periodicals Postage paid at Plattsburgh, NY.

POSTMASTER: Send address changes to The Art of Watercolour c/o ExpressMag PO Box 2769, Plattsburg, NY 12901-0239 Prices for 1 year / 4 issues : Canada 62 CAD, USA 45 USĎ



Paper origin: France Recycled fibre: 0% Eutrophication: 0.021 kg/t