

THE ART OF Watercolour

THE ART MAGAZINE FOR WATERCOLOURISTS

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He likes nothing better than to paint landscapes in the open air, capturing their unique atmosphere.

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How can an artist progress? Read about why she regularly enters contests and her approach to watercolour.

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Constantly searching for new subjects, she thinks everyday life is full of beauty for anyone willing to see it.

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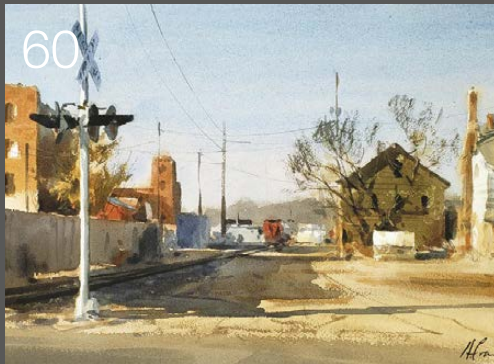
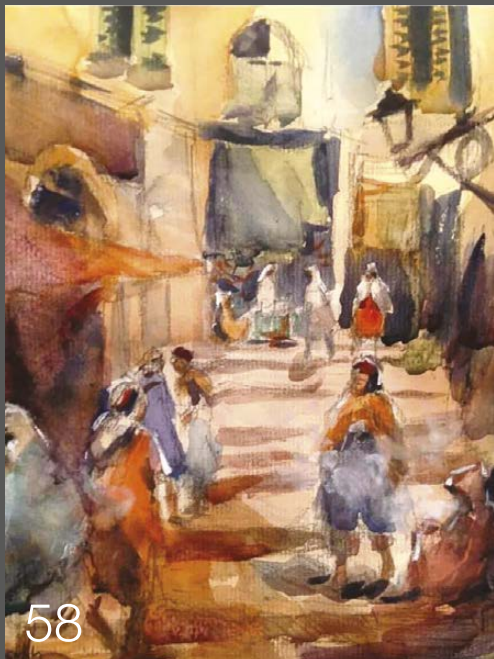
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In his paintings, an explosion of colour coupled with the use of stencils guarantees maximum impact.

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A ceramist by training, Maria Legovini finds the sheet of paper, a place where she can give her imagination free rein and express an abstract take on landscapes.

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Frank Liao XiaoPing: He loves painting flowers and the challenge of dealing with many different elements.

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