THE ART OF VOCULATION AND A CONTRACT OF THE ART MAGAZINE FOR WATERCOLOURISTS

Honouring the recent passing of the iconic Charles Reid

> Anne Baron Sculpting emotion into paintings working Mules Ref. Brown Wet-in-wet



Alexis Le Borgne A renowned pastellist takes on watercolour

Marnie Becker The return of pointillism with modern-day subjects



Corneliu Dragan His personal approach to painting flowers

HYPERREALISM Painting the intricacies of every detail





PORTRAIT: Two artists facing reality • Julie Gilbert Pollard: Let the colours run free

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26 ALEXIS LE BORGNE

A young and increasingly popular artist for whom watercolour rhymes with strength, spontaneity, light and subtlety.



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Galina Gomzina and Annick Malotaux.

She has made rocky sites her favourite subject, and likes

Charles Rouse. Rvan Fox and Joe Dowden share their points

to use strong colours to create added sensations.

Her works in which she pursues a modern approach

American artist Charles Reid, who passed away last June,

was one of the most important and influential watercolourists

to pointillism reflect the intense emotions she feels

Letting the water flow freely, she depicts nature

at its most mysterious and most powerful.

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of view on preserving whites.

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when on location.

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of the 20th century.

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80 MIKHAIL STARCHENKO He loves nothing more than losing himself in the details of his hyperrealistic watercolours.

86 FACE TO FACE

Still lifes are a multi-faceted subject that allows artists to give their creativity free rein. Irina Zhunaeva and Domenico di Meco explain how they tackle it.

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